

Sonata

A \flat Major

Trumpet (B \flat) & Piano / Organ

Joseph Bodin Boismortier

EMR 33391

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I. Largo

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Largo ♩ = 112



Musical score for Bb Trumpet and Organ/Piano. The score is in 12/8 time and A-flat major. It consists of five systems of music. The first system includes a Bb Trumpet part and an Organ/Piano part. The Organ/Piano part has a treble and bass clef. The score includes dynamic markings such as *p* and *rit.*. Measure numbers 4, 8, 10, and 14 are indicated at the start of their respective systems.

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II. Allemanda

Allegro ♩ = 96

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the piano right hand (treble clef), and the bottom is the piano left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The system begins with a repeat sign and contains four measures of music.

The second system of the musical score consists of three staves. It begins with a measure rest labeled '4'. The system contains four measures of music, continuing the piece.

The third system of the musical score consists of three staves. It begins with a measure rest labeled '7'. The system contains four measures of music.

The fourth system of the musical score consists of three staves. It begins with a measure rest labeled '10'. The system contains four measures of music, including a repeat sign in the second measure.

The fifth system of the musical score consists of three staves. It begins with a measure rest labeled '13'. The system contains four measures of music.

III. Largo

♩ = 92

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth notes with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

Musical score for measures 7-12. The melody continues with slurs and accents. The piano accompaniment features a prominent bass line with slurs and a treble line with chords and moving lines.

Musical score for measures 13-19. Measure 13 begins with a treble clef staff containing four triplet eighth notes. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for measures 20-26. The treble clef staff has rests for the first two measures, followed by a melodic line. The piano accompaniment includes a bass line with a slur and a treble line with chords. A pedaling instruction "(Ped.)" is written below the bass line in measure 26.

Musical score for measures 27-32. The treble clef staff has a melodic line with slurs and accents. The piano accompaniment features a bass line with slurs and a treble line with chords and moving lines.

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 6/8 time and a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, with a trill on the fifth measure. The piano accompaniment consists of chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand.

6

Measures 6-10. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

11

Measures 11-15. Measure 11 features a trill in the right hand. The piano accompaniment continues with eighth notes and chords.

16

Measures 16-21. The melody in the right hand becomes more active with sixteenth notes. The piano accompaniment features a more complex eighth-note pattern in the right hand.

22

Measures 22-25. The piece concludes with a final cadence. The right hand melody ends with a trill, and the piano accompaniment features a final chord and a few eighth notes.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 6105H	DEBONS, Eddy	Danses païennes
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EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
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EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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